

Govt. Degree College Banjar

Internal Academic Audit report (2017-2025)

1. Name of Department: English
2. Number of Faculty Members: Sr. Leena Vaidya (01)
3. Date of Assessment: 03rd May, 2025

Assessment Criteria

A. Curricular Aspects:

- i. Program structure documented and followed: Yes / No
- ii. Program outcomes, course objectives, and learning outcomes clearly defined and maintained: Yes / No

B. Teaching Learning and Evaluation:

- i. Orientation programs regarding the curriculum conducted: Yes / No
- ii. Program outcomes, course objectives, and learning outcomes discussed with students: Yes / No
- iii. Teaching methods adopted (please tick all that apply):
 - Traditional (Chalk and Talk)
 - Demonstration through charts/models
 - Blended Mode (Use of ICT tools)
 - Other (please specify): Flipped Classroom / Project based / B.P.
- iv. Records of Project Work/Field Work maintained (if applicable): Yes / No
- v. Continuous Comprehensive Evaluation (CCE)/Internal Assessment records maintained: Yes / No

C. Student Support, Learning Outcomes, Progression and Achievements

- i. Records of Remedial Classes maintained: Yes / No
- ii. Mentor-Mentee documentation maintained: Yes / No

- iii. Final Year (3rd Year) result records maintained: Yes / No
- iv. Student progression records (e.g., to higher education/employment) maintained: Yes / No
- v. Student achievements (if any): 2nd B
B.A. Indyan Students published their
research articles in Magazines with ISSN no.

D. Research, Innovation, and Extension Activities

- i. No of FDP/O.C./R.C./I.P. etc. attended: 01
- ii. Number of Conferences/Workshops attended: 03
- iii. Number of Research Papers published: 04
- iv. Other contributions (if any): RP at SCERT Solan / Co-Editor: Him Taru
Times Samritiyon Me Kullu Dushetna

Signature with Name & Designation:

Assessor 1: [Signature]
Dr. Sarwan Kumar (A.P. - Economics)

Assessor 2: [Signature]
Prof. Rama Nand (A.P. - Sociology)

[Signature]
04 May 2015
Principal
GDC Banjar

Note:

1. Attach a copy of the departmental academic profile.
2. Assessors are required to submit a Geo-tagged photograph of the departmental audit.
2. All supporting evidence/documentation related to the above assessment criteria must be attached and also send through IQAC email ID (iqacgdcbanjar@gmail.com).





Govt. Utkrisht Mahavidyalaya Banjar, Kullu, H. P

Department of English

Academic Profile 2022-2025

Number of Posts: 03

Vacant: 02

Filled: 01

A. CURRICULAR ASPECTS

Name of the Programme: B.A. English

The department follows the annual CBCS under RUSA of affiliating university (HPU/SPU).

Courses offered:

1. **Discipline Specific Core Courses (DSC) (Credits-6)**
These courses aim to cover the basics that a student is expected to imbibe in this discipline, and to familiarize the students with different genres of writing.
2. **Discipline Specific Elective (Credits-6)**
These courses are advanced courses, which provided an extended scope to explore other domains and nurture the students' skills.
3. **Skill Enhancement Courses (Credits-4)**
These are value based courses that aim to provide hands on training to have the skills and competencies.
4. **Generic Elective courses (GE) (Credits-6)**
These courses are interdisciplinary in nature and provide exposure to students of other discipline, who opt to study these courses in English thereby broadening the scope of learning.
5. **Core Compulsory English courses (Credits-6)**
These two courses are offered to all the discipline of arts stream as well as to the commerce stream. These courses aim at enhancing the communication skills of the students while making them aware of different genres like story, poetry and essays.
6. **AECC, Ability Enhancement Compulsory Course (Credits-4)**
This course enhances the writing skills of the students across all the streams viz. science, arts and commerce.

B.A. with English
Undergraduate YEARLY Programme

Transcripts

First Year

Year	Course	Course Code	Course Type	Course Title	Credits
I	English -1	ENG CE 101	Core	English -1 Core English (Compulsory)	6
I	Hindi – 1		Core		6
I	DSC-1A	ENG DSC 102/ ENG HONS GE 101	Core/ GE-1 for Honours	DSC-1A English Literature-1 Essays, Stories and Poems	6
I	DSC-1B	ENG DSC 103/ ENG HONS GE 102	Core/ GE-2 for Honours	DSC-1B English Literature-2 Poems, Short Stories and Essays	6
I	DSC-2A		Core		6
I	DSC-2B		Core		6
I	Ability Enhancement Compulsory Course AECC	AECC-1	Core Compulsory	AECC-1 Environment Studies	4
I	Ability Enhancement Compulsory Course AECC	ENG AECC 104	Core Compulsory	AECC-2 Writing Skills	4
				Credits	44

Second Year

Year	Course	Course Code	Course Type	Course Title	Credits
II	English-2	ENG CE 201	Core	English-2 Core English (Compulsory)	6
II	Hindi-2		Core		6
II	DSC-1C	ENG DSC 202/ ENG HONS GE 203	Core/ GE-3 for Honours	DSC-1C British Literature: (Play and Novel)	6
II	DSC -1D	ENG DSC 203/ ENG HONS GE 204	Core/ GE-4 for Honours	DSC- 1D Literary Cross Currents	6
II	DSC- 2C		Core		6
II	DSC-2D		Core		6
II	AEEC/SEC-1	ENG AEEC/SEC 204	Ability Enhancement Elective Course/Skill Enhancement Course	AEEC/SEC- 1 Creative Writing, Book and Media Reviews	4
II	AEEC/SEC-2	ENG AEEC/SEC- 205	Ability Enhancement Elective Course /Skill Enhancement Course	AEEC/SEC-2 Translation Studies and Principles of Translation	4
				Credits	44

Third Year

Year	Course	Course Code	Course Type	Course Title	Credits
III	AEEC/ SEC -3	ENG AEEC/ SEC 301	Ability Enhancement Elective Course /Skill Enhancement Course	AEEC/SEC-3 Technical Writing	4
III	AEEC/ SEC -4	ENG AEEC/ SEC 302	Ability Enhancement Elective Course /Skill Enhancement Course	AEEC/SEC-4 Business Communication	4
III	DSE -1A	ENG DSE 303	Discipline Specific Elective	DSE-1A Soft Skills	6
III	DSE -1B	ENG DSE 304	Discipline Specific Elective	DSE-1B Academic Writing and Composition	6
III	DSE- 2A		Discipline Specific Elective		6
III	DSE-2B		Discipline Specific Elective		6
III	GE-1	ENG GE 305	Generic Elective	GE-1 Literature from Himachal	6
III	GE-2	ENG GE 306	Generic Elective	GE-2 Contemporary India: Women and Empowerment	6
				Credits	44

Cumulative credits = 132

Annual Scheme

B.A. with English YEARLY Programme

(Effective from the Academic Session 2018-19)

Year	Core Courses (12)	Ability Enhancement Compulsory Courses (2)	Ability Enhancement Compulsory Courses/Skill Enhancement Courses (4)	Discipline Specific Electives (4)	Generic Electives (2)	Total Credits
I	Eng-1 Hindi/Skt-1 DSC-1A DSC-1B DSC-2A DSC-2B 6 Credits each =36	AECC-1 Env. Studies AECC-2 Hindi/Eng/Skt (one out of three) 4 Credits each =8	--	--	--	44
II	Eng-2 Hindi/Skt-2 DSC-1C DSC-1D DSC-2C DSC-2D 6 Credits each =36	--	AECC/SEC-1 AECC/SEC-2 4 Credits each =8	--	--	44
III		--	AECC/SEC-3 AECC/SEC-4 4 Credits each =8	DSE-1A DSE-1B DSE-2A DSE-2B 6 Credits each =24	GE-1 GE-2 6 Credits each =12	44
Cumulative Total						132

GENERAL AIMS AND OBJECTIVES:

Following aims and objectives are desired to be achieved at the end of this programme i.e. B.A. English (Maj.), by teaching language through literature to students :

- a) Appreciate and understand various genres of literary writings.
- b) Read with accurate and appropriate pronunciation, stress, pause, and articulation of voice in consonance with the type of literary passages.
- c) Enrich their vocabulary and enhance the usage of language structures.
- d) Express the ideas of the passage/stanza orally and in writing as well as analyse the stylistic features of the passage.
- e) Enjoy the subtle nuances and texture of various genres of literature.
- f) Develop their creativity by exposure to a wide variety of literary forms.
- g) Have a better engagement with the text, thus making them better readers and thinkers.
- h) Develop the linguistic abilities and enhance their critical and analytical faculties.

EXPECTED OUTCOMES OF THE PROGRAMME:

1. Basic Competencies/skills (communication skills):

The aim of the programme is to focus on the four basic language competencies – listening, speaking, reading and writing. By focusing on these basic competencies, students will be able to

- Listen effectively to understand and learn English language.
- Understand and speak the language fluently with correct accent and pronunciation .
- Read, comprehend and use written material in English including graphs, charts and displays .
- Write effectively in English language for personal and professional purposes.

2. Cognitive Skills:

The focus of the entire Programme is to enable a holistic development of the students by providing them a series of academic experiences to promote their growth.

Following cognitive skills are expected to be acquired by the students:

- Act logically to evaluate situations, solve problems and take decisions.
- Novelty, creativity, critical and analytical thinking along with
- academic excellence.
- Access to and application of specialized knowledge from the field of literature.

- Developing interest in linguistic and aesthetic aspects of the language.
- Enhancement of vision through exposure to diverse cultures, traditions and literary creations .

3. PERSONAL MANAGEMENT SKILLS:

These skills define our relationship with others, and how we approach our life and work. On completion of the Programme, the students will be able to acquire and demonstrate:

- Positive attitude and behavior.
- High self-esteem and confidence.
- Honesty, integrity and personal ethics.
- Initiative, energy and persistence.
- Ability to set goals and priorities in work and personal life.
- The ability to plan and manage time, money and other resources to achieve goals, and accountability for actions taken.
- Adaptability-a positive attitude towards change.
- Recognition and respect for diversity and individual differences.
- The ability to identify and suggest new ideas to get the job done creatively.

Team work skills:

- understand and contribute to the team goals
- understand and work within the culture of the group
- plan and make decisions collectively and support the outcomes
- respect the thoughts and opinions of others in the group
- exercise 'give and take' to achieve group goals

EXPECTED PROGRAMME SPECIFIC OUTCOMES:

At the end of the Programme, the students are expected to:

- Understand critical ideas, values and themes that appear in the literary texts and how they bear relationship to various contents.
- Understand how the entire range of human experience is communicated through literary representation. Familiarity with wide range of themes and issues concerning life, like, globalization, human rights, gender, caste-class divide, environmental protection etc. will shape them into socially responsible citizens as they will gain perspective rights into these issues and use their critical and analytical faculties in solving these issues. Develop their professional abilities to enhance their employment opportunities.

COURSE SPECIFIC OUTCOMES:

Core English compulsory courses: for BA 1st \ B.Com 1st Year & 2nd Year

Year	Course Name	Codes
BA / B.Com 1 ST Year –	ENGLISH 1	ENG CE 101
BA / B.Com 2 ND Year -	ENGLISH 2	ENG CE 201

COURSE SPECIFIC OBJECTIVES / OUTCOMES:

- Enhancement of basic communication skills
- Recognition and awareness of different genres like short stories, poetry, essay and their characteristics features
- Development of cognitive skills through comprehension exercises and practice of structure and usage of English language through the grammar exercises
- Creative use of language through composition exercises by making use of their critical faculties.

Ability Enhancement Compulsory Courses AECC: For B.A. / B. Com. / B.Sc. 1st
Course Code – ENG AECC 104; Course Name – Writing Skills

COURSE OBJECTIVES / OUTCOMES:

Enhancement of the writing skills of students across all the streams viz. Arts, Commerce and Science. The skills include – Diary writing, paragraph writing, Summary / Note taking, Letter writing, CV / Resume writing, Report writing, Feature Articles and Notice writing.

BA 1ST YEAR

1. DSC – 1A / 2A

English literature–Essays, Stories and Poems

(CourseCode– ENG DSC 102)

(Core Courses for students who choose English as Discipline)

Course objectives

- To develop skills of analysis
- To sensitize students to a wide range of themes and issues related to caste, class, gender, race and war affecting individual
- To inspire students to study more about the writers represented or issues raised in the texts.

2. DSC - 1B / 2B

English Literature–2(Poems, Short stories and Essays)

Course Code– ENG DSC 103)

Course objectives:

- To familiarize students with the vibrant cultural diversity of India through varied literary currents in different languages across time and space
- To highlight the significant role played by the folk tales in making of popular culture
- To sensitize the students to the issues of class , caste and gender through
- Dalit , tribal, and women voices.

BA 2ND YEAR

1. DSC 1C / 2C

British Literature (Plays and Novel)

Course Code – ENG DSC 202

Course objectives / expected outcomes

- To acquaint the students with the literature of the 16th c and the 19th c England – the two of the greatest periods of literary history that witnessed the maturing of Drama and Novel respectively .
- to acquaint the students with these genres of Drama and Novel and the similarities and differences between these literary forms and their features.
- To develop an understanding of the concept of plot, characterization, theme and familiarity with the literary devices and techniques for comprehensive understanding and appreciation and literary texts.

2. DSC 1D/2

Literary Cross Currents

Course Code - ENG DSC 203

Course Objectives / Expected Outcomes

- The study of the works of Indian writers and their translations helps the students to get familiarized with native literature and ethnic cultural values.
- The study of the marginalized sections of the society develops empathy among students for them and inspires them to work for their upliftment in real life as well.

3. AEEC / SEC – 1

Creative Writing, books and Media reviews

Course code – ENG AEEC / SEC 204

Course Objective/ Expected Outcomes

- The course aims at providing the students with some aids for creative writing as well as some practical advice on creative writing.
- A series of structured activities and exercises will help the students to express themselves in a creative manner.
- Analytic reading habit will be imbibed in students through book reviews.

4. AEEC / SEC – 2

Translation studies and Principles of Translation

Course Code – ENG AEEC / SEC 205

Course Objectives / Expected Outcomes

- To make the students appreciate the richness and variety of Indian Literature and explore the uniqueness.
- To make them understand the purpose of translation, various approaches and methods of translation.
- To make them realize the historical, cultural and social contents in Indian English Literature.
- To make them understand the role of Indian Literature in highlighting the cultural identities in their multifaced nature.
- To make them realize how translational studies provide space for sharing thoughts, feelings and culture with the world.

BA 3RD YEAR

1. DSC 1A\2A – SOFT SKILLS

Course Code – ENG DSE 303

Course Objectives:

- The students will be acquainted with the desirable personal attributes that enhance one's interaction, career prospects and job performance.
- They will be acquainted with the difference between EQ and IQ and how they include the cognitive elements associated with non-academic skills.

2. DSE 1B\2B – Academic Writing

Course Code – ENG DSE 304

Course Objectives:

- To help students improve their language skills required for effective communication.
- To help the students acquire effective academic writing skills.

3. AEEC \ SEC-3 (301) – Technical writing Course Code – ENG AEEC \ SEC 301

Course Objectives:

- To develop an understanding of the process of technical writing covering its various forms such as basics of Research Methodology, Project Reports, Memos, Agenda, Manuals etc. along with their formats.
- To make the students able to prepare and present Project Reports.

4. AEEC \ SEC – 4 – Business Communication Course Code – ENG AEEC \ SEC 302

Course Objectives:

- Business Communication focuses on the entire process of communication in a professional set up thereby preparing students to work efficiently in their professional business jobs.
- The language skills required for effective communication will be enhanced.
- Students will be trained in written Business Communication as well as their presentation skills will be honed.

5. GE-1 Literature from Himachal Course Code – ENG GE 305

Course Objectives:

- To widen the scope of literature by including oral narratives transcending generations.
- To understand the relationship between folklore, oral narratives and culture.
- To make the students understand and appreciate Folklore that keeps alive the psychological patterns, instincts and archetypes of the collective word of a community.
- To introduce them to diverse expressions of folk and written literature of Himachal Pradesh.

6. **Contemporary India: Women and Empowerment**
Course Code – ENG GE 306

Course Objectives;

- To make the students understand how a gendered perspective is responsible for many evils prevalent in society.
- To make them understand the concepts of class, race and gender as social constructs.
- To equip them with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms for the sake of women Empowerment after the reading of some texts pertaining to issues of gender , patriarchy and feminism .



B. Teaching, Learning and Evaluation:

Orientation of students in the beginning of the session to acquaint them with the choice based credit system, number of

1. Catering to Student Diversity:

- i) Assessment of learning levels of students through class tests and general discussions in class.
- ii) Remedial classes.

2. Teaching-Learning Process:

- i) Learner-centric teaching approaches.
- ii) Use of ICT (Information and Communication Technology) in teaching.
- iii) Use of experiential learning, participative learning, and problem-solving methodologies.

3. Teacher Profile and Qualifications:

Faculty Strength: 01(since April 2024)

Qualification and Experience of the Faculty:

Name: Dr Leena Vaidya

Qualification: B.A. (Eng. Honours); M.A.; M.Phil.; PhD

Experience: 20 yrs.+

4. Evaluation Process and Reforms:

- i) Transparency and fairness in internal assessment.
- ii) Grievance-redressal mechanisms (formalised system for addressing complaints and concerns, ensuring a fair and transparent process for individuals to communicate their problems) related to evaluation.

5. Student Performance and Learning Outcomes:

- i) Use of assessment outcomes to improve teaching-learning process.

6. Student Satisfaction Survey:

- i) A structured feedback mechanism on teaching-learning available on college website, conducted as part of NAAC'S process.

C. Students Support, Outcome, Progression and Achievements:

Student Support:

- # Remedial and mentoring sessions are conducted to cater the need of all learners.(documents attached)
- # Students participate in various academic and other activities such as teacher's day celebration, women's day, literary society functions etc.

No. of students progressed to various universities: 15 students joined post-graduate programmes in various universities.

PROGRESSION CHART 2021-2024

Sr. No.	Session	Name of the Student	Name of the course	Name of the institution
1.	2021-22	Bal Kishan	B.Ed.	Bushehar Institute at Nogli, Rampur
2.	do	Grishti Negi	MA Eng.	G.D.C. Kullu
3.	do	Kaushla Thakur	B.Ed	Abhilashi Univ. Nerchowk
4.	do	Minakshi	LLB	HPU Regional centre Dharamshala
5.	do	Naresh Thakur	MA Pol. Sc.	GDC Kullu
6.	do	Vinay Chauhan	MA Eng.	HPURC Dharamshala
7.	2022-23	Chramani Devi	MA Eng.	GDC Kullu
8.	do	Kajal	MA Pol. Sc.	GDC Kullu
9.	do	Richa Thakur	MA Eng.	HPU
10.	do	Dheeraj Thakur	MA Eco.	
11.	2023-24	Chhaya Thakur	MA Eng.	IGNOU
12.	do	Vikramjeet	MA Eng.	Central Univ. Dharamshala
13.	do	Jyoti Verma	MA Eng.	GDC Kullu
14.	do	Nirma Devi	B.Ed.	
15.	do	Ganga Devi	MA Eng.	Regional Centre Dharamshala

Skill Development Initiatives:

To enhance the Soft skills of students, seminars on communication, teamwork and time management are conducted in class; Students make use of language lab to build confidence and improve communication skills and other life skills.

28th Sept. 2024

Activity conducted in language lab:

Graphic Cartoons: Reading and Analysis

Students of the final year were shown some videos to understand the concept of graphic cartoons and were given some cartoons to analyze and understand the message conveyed through them.

They were also shown some iconic cartoons by R.K. Laxman.

This was done under a classroom activity given in their course.

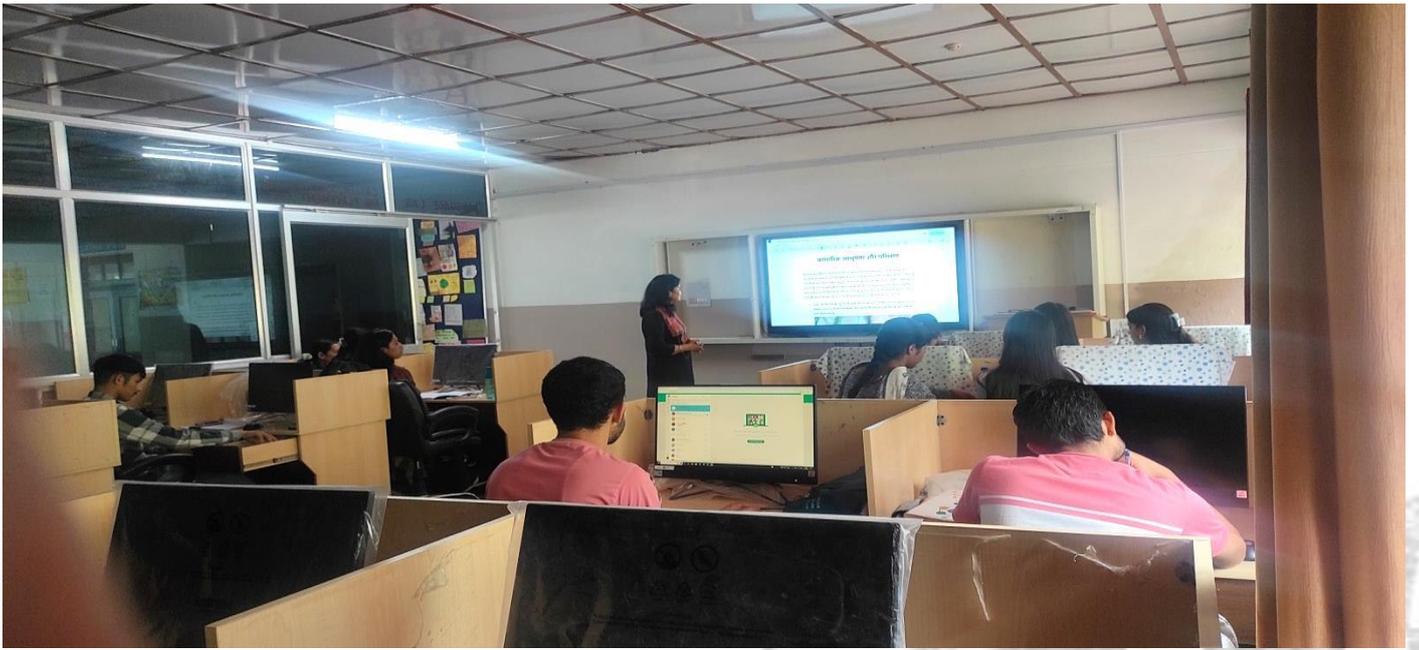


Widya
28th Sept. 2024

Principal
Government College
Banjar, India
28/09/2024

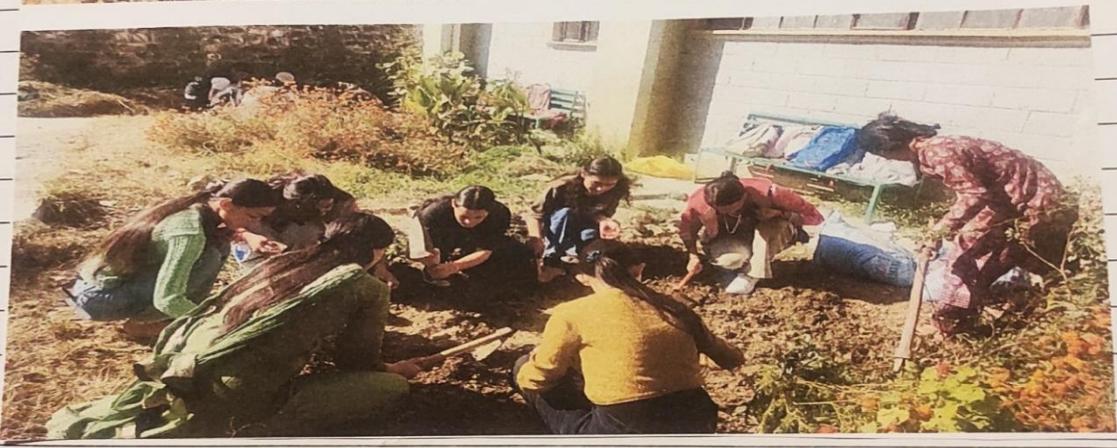
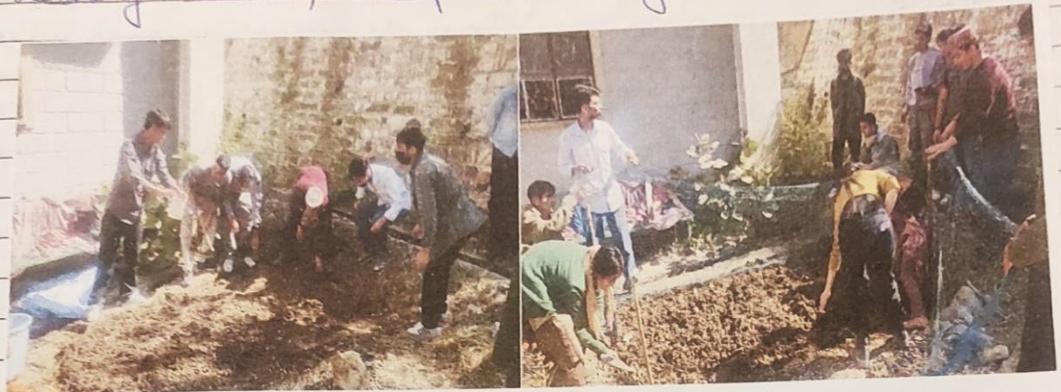






STUDYMATE
26th Oct 2024

Students of Eng. Maj (B.A. III Yrs) contributing in ~~was~~ co-constructing the kitchen garden in the college campus that was destroyed during heavy rains, the previous year.



The students made the beds, planted carrots, ~~radishes~~, radish, coriander, mustard, garlic and fenugreek, so that these can be utilized in the college canteen.

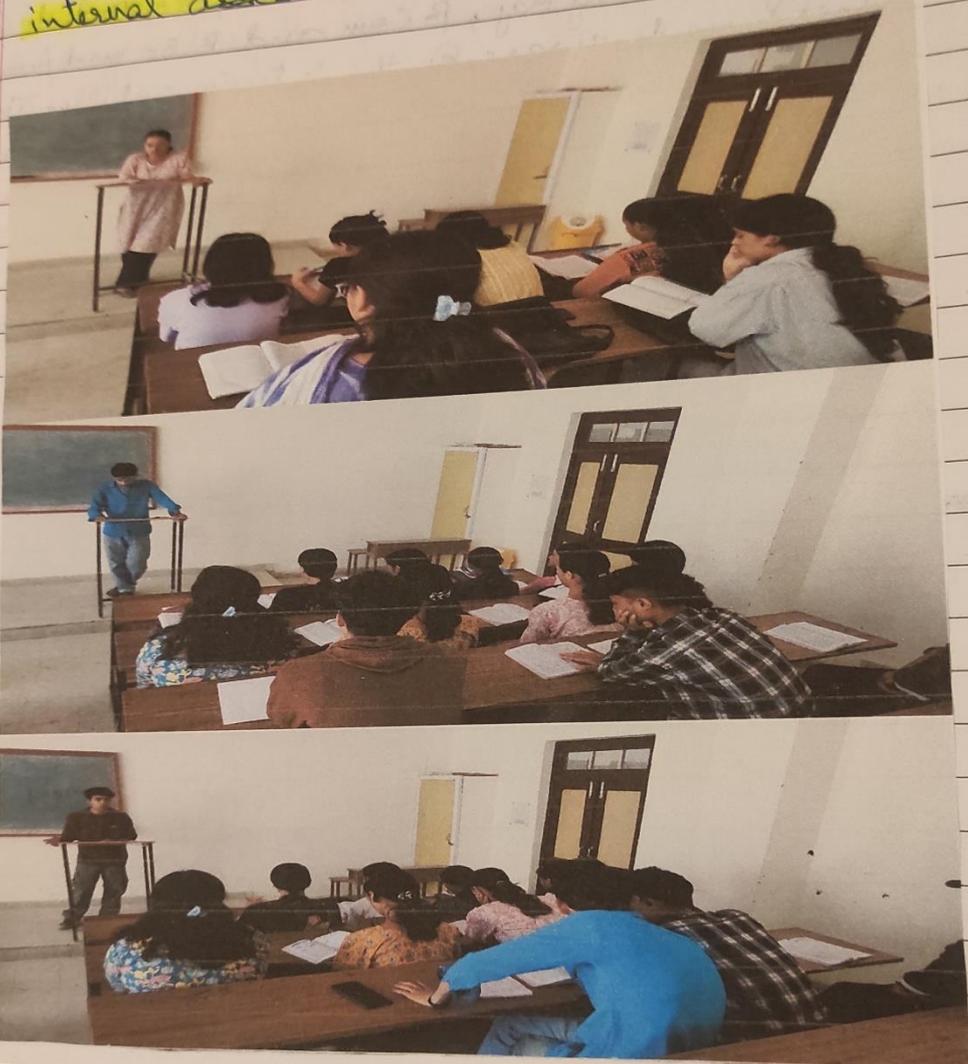
(Signature)

Principal
Government Degree College
Banjar, Dist. Kullu (H.P.)

(Signature)
28th Oct. 2024

CLASS-ROOM ACTIVITY B.A. 1st yr. 28th Sept.

STUDYMATE
28th Sept. 2024.
Students of Eng. Maj/Min. 1st year, delivering lectures in class-room as a part of their internal assessment.



Kashyap
28/9/24.

Principal
Government Degree College
Batala Dist. Kullu (H.P.)
20th Sept, 2024

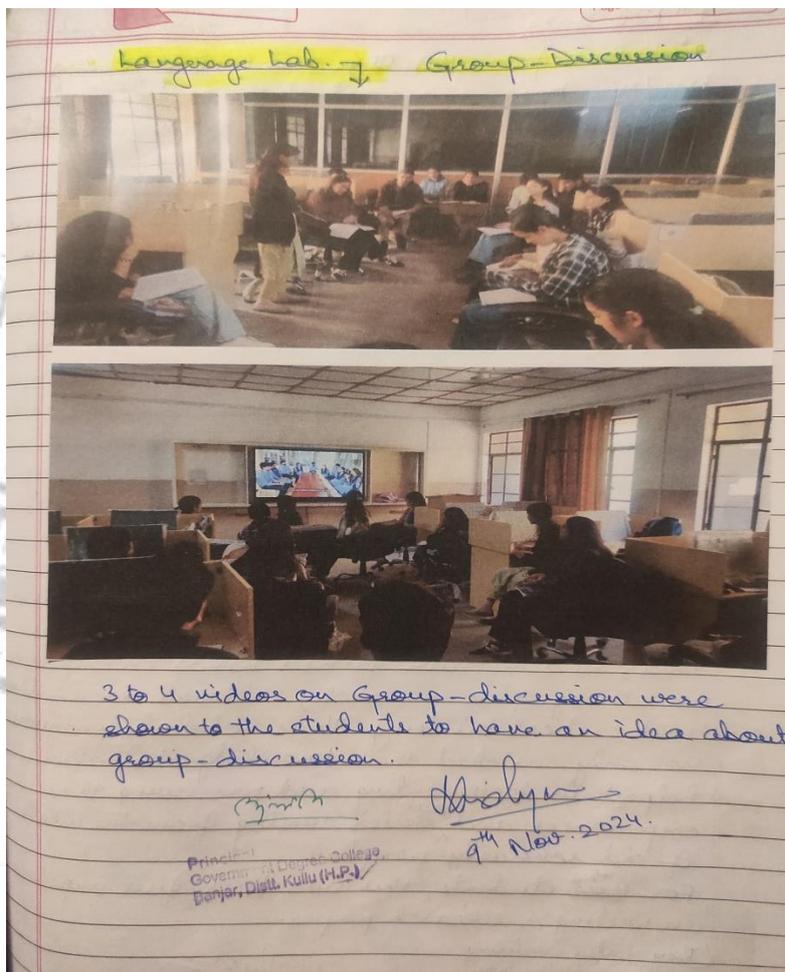
7th Nov. 2024 / 8th Nov. 2024 (GROUP DISCUSSION)

On 7th Nov, a session on group discussion was organized in the Language Lab to acquaint the students of B.A. III year (Eng. Maj/Min) with the importance of group discussions. They were told how one can develop leadership and influencing skills, enhance their listening and comprehension skills through group discussions. They were made aware of the fact that G.D. prepares them for real-world meetings and discussions, and it also fosters decision-making and consensus building.

Through videos and class-room discussions, they were told that G.D. enhances their communication skills, improves their critical thinking, time management, and conflict resolution, etc.

They were, later, given a topic for group discussion.

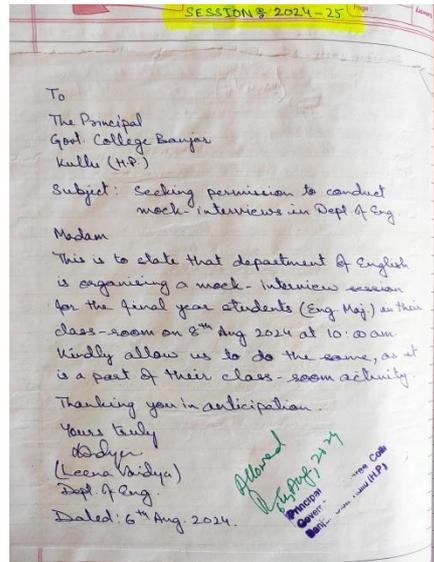
The topic was: **"Use of AI and Human Intelligence.**



DEPARTMENT OF ENGLISH

ACTIVITIES CONDUCTED DURING 2024-25

8th Aug. 2024



A mock interview session was conducted on 8th Aug 2024 for the students of the final year (Eng. Maj.) in the language lab of the college. Before conducting this session, the students were given a lecture on basic interview skills, which included verbal, non-verbal skills, SWOT, first impression etiquette, and courtesy, etc.

This mock interview was conducted under classroom activity in which 12 students from B.A. III (Eng. Maj.) took part.

Dr Vikas Kumar, Prof. Vikas Negi and Dr Leena Vaidya constituted the interview board. Students were asked questions based on their subject, G.K., and situational questions were also given to them so as to see their communication skills and crisis management. Each interviewee was given 8 to 10 min.

The idea behind conducting this mock interview session, was, to make them shed their inhibitions, hesitation, and to acquaint them with the atmosphere that one might face while appearing for a job interview. It provided them an opportunity to practice and improve their interview strategies, enhance their communication skills, answer challenging questions, and ease the nerves that many experience before an actual interview.

After the completion of the interviews, Prof. Vikas Negi and Dr Vikas Kumar gave their valuable feedback and encouraged the students to be confident and give their best in actual interviews.

Dr. Leena Vaidya thanked Prof. Vikas Negi and Dr. Vikas Kumar for their valuable input and for taking out time for this session. She also congratulated the students for their interview skills and wished them good luck.



27th, 28th and 29th August

PowerPoint Presentations and Interactive Session

No. of participants – 23; divided into groups of 4-6; 6 groups in total.

Activity Done in Language Lab

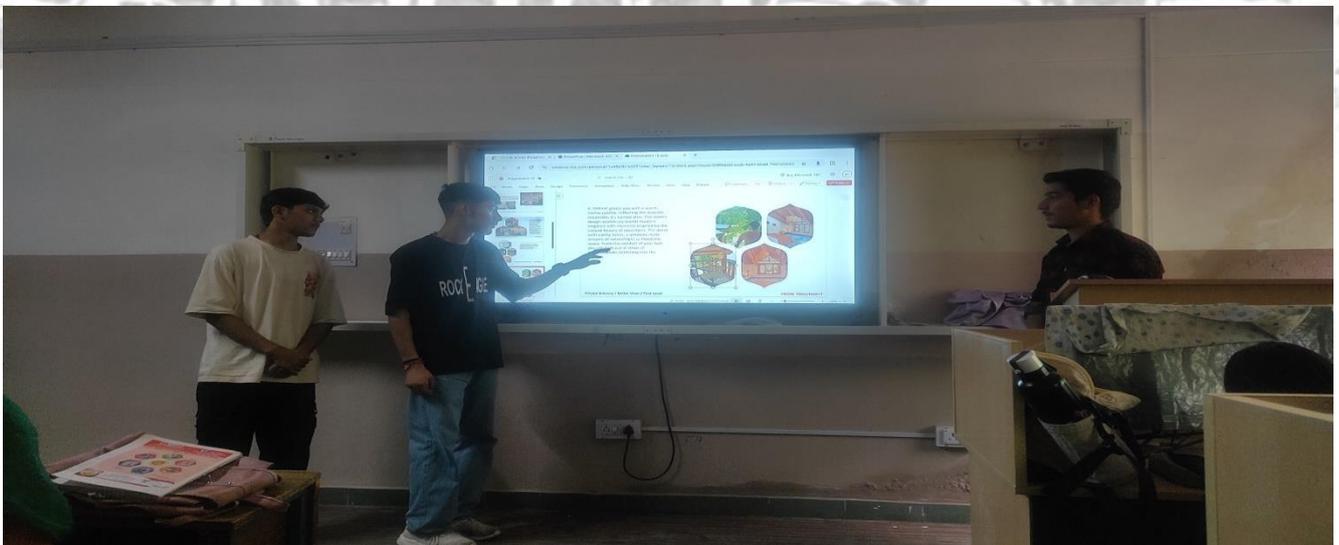
As a part of classroom activity, students of B.A. III yr. Eng. Maj. presented PPTs on promoting their respective home-stay. Each group was given 7-10 min. for their presentations.

The aim of the session was to develop among them key values like teamwork, coordination, research ability, listening skills, presentation skills, and critical and creative thinking.

These presentations and interactive sessions helped the students in understanding the know-how of PPT presentations and boosted their communication skills and confidence.

They also learnt the tips and techniques of group presentations—how to present in a group and acknowledge each other's contributions and suggestions.

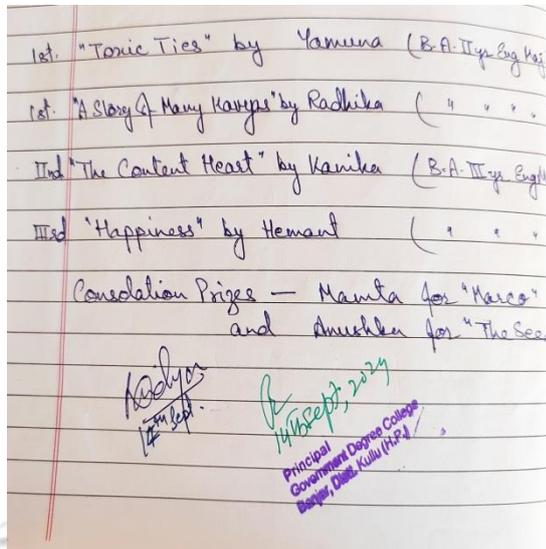
This activity definitely contributed towards making better PPTs in the future and improving their communication skills.



Short-Story Writing Competition – 7th Sept. 2024
(Conducted by Eng. Dept. and Literary Society of GDC Banjar)

No. of participants: 39 (B.A. IIIrd yr + B.A. IInd yr. Eng. maj/min.)

A short-story writing competition was organized on 7th Sept. 2024 in the Dept. of Eng. 32 students from II yr. and III yr. Eng. maj/min. took part in this competition. Top ten stories were shortlisted by Dr Leena Vaidya and were sent for further judgment to Dr Ursemlata, Principal, Govt. College Panarsa, and Assistant Prof. Ishan Marvel, Govt. College Haripur at Manali. The entries were checked for plagiarism. The results were as follows:

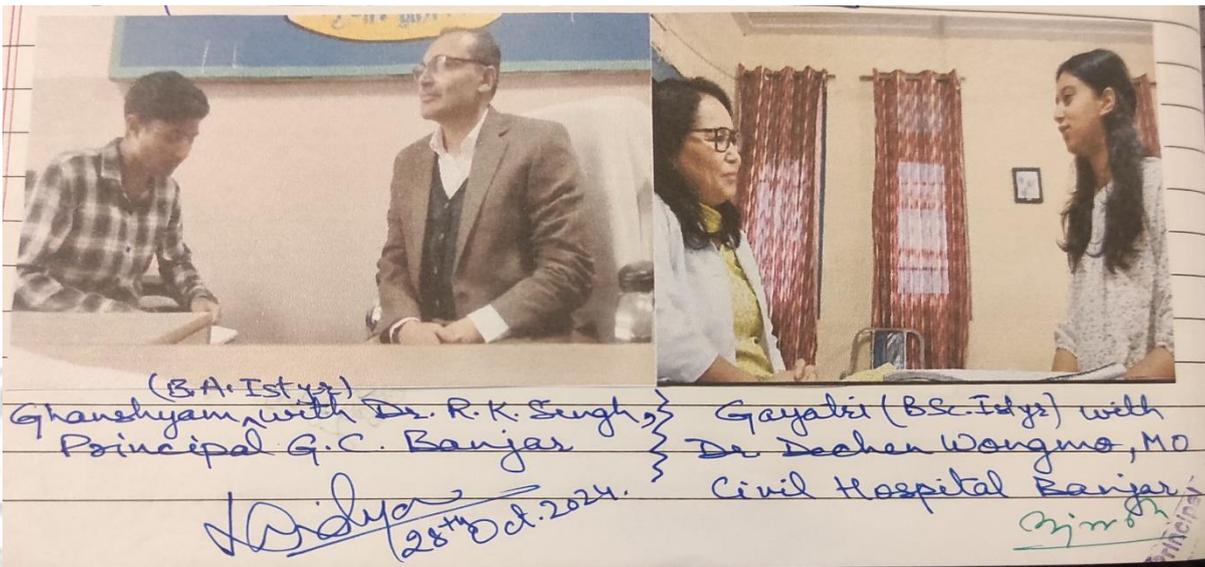


1st. "Toxic Ties" by Yamuna (B.A. IIyr Eng. Maj)
1st. "A Story of Many Karyas" by Radhika (" " " "
IIrd "The Content Heart" by Kanika (B.A. IIIyr Eng. Min)
IIIrd "Happiness" by Hemant (" " " "
Consolation Prizes — Manita for "Hares"
and Anushka for "The Seed"
Radhika
12/09/24
14/09/24
Principal
Government Degree College
Banjar, Dist. Kullu (H.P.)

October 2024

Interviews conducted by the students of AECC Eng.1st yr. in the month of Oct. 2024.

As part of their curriculum, the students of 1st year i.e. Eng. maj, B.Com, and B.Sc. were taught how to take an interview. They were given lectures in the classroom regarding various basic interview skills such as verbal, non-verbal skills, etiquette and conduct etc. They were given a basic idea about the questions to be asked in an interview. After the basic introduction, the students were asked to take interviews of different people in and around the college campus. All the students took interviews and mailed the videos to their class in charge. This activity was a part of their assignment for the AECC paper. Through this exercise, we tried to integrate the curriculum with field activity, which resulted in a great learning experience for the students. It further enhanced their confidence and verbal skills.







24th Sept. 2022

The Department of English, in collaboration with the Career Counselling and Guidance Cell of G.D.C. Banjar, organized a counselling session for students of Eng. Maj. (1st, 2nd, and 3rd years) **on career options after graduating in Eng. maj.** Dr Leena Vaidya talked about various career options in the Education Sector, Media and Journalism, Corporate Communication, Editing and Publishing, Translation and Interpretation, and Content Writing and Copywriting.

Other than the most common jobs, including College Teachers, Elementary, and Middle School Teachers, a detailed information regarding M.A. Mass Communication, Media and Communication, Linguistics, Film Editing and Direction, Medical and Legal Transcriptionist, Content Writing, and MBA and other competitive exams was shared with the students through a PowerPoint presentation.

Dr. Renuka Thapliyal, Principal G.C. Banjar, was the chief guest, and Dr. Ramesh Yadav, Prof. Vikas Negi, and Dr. Anil Kumar were present during the presentation. Following students took part in the session:

ESTIMATE
Educational trip (23rd Nov.)

Date :

Page :

Library

Atal Sadan (Youth Fest. Gp. IV) → "Mime Shows"



Students from 1st yr. and 2nd yr. Eng. Maj./Min. were taken to the gp IV (Youth Festival) mime event on 23rd Nov. The idea was to expose students to the art of mime and its expressive power. It was an enriching experience for the students as they got an opportunity to appreciate the art of mime and its ability to transcend language barriers.

They were encouraged to ~~take~~ participate in such events in future.

Nandya.

24th Nov 2024

(Dept. of Eng.)

[Signature]

Principal
Principal
Govt. Degree College
Banjar Distt Kullu (H)

To
The Principal
Govt. College Banjar
Distt. Kullu, H.P.

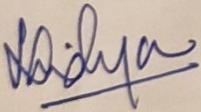
Subject: Seeking permission to take students to Skit and Mime show at Atal
Sadan Kullu.

Sir

I am writing to request permission to take a group of 7 students from 1st and 2nd
yr Eng. Maj/Min. to attend a skit and mime show on 23rd Nov. at Atal Sadan,
kullu. The show will provide our students with valuable learning experience and
help them develop critical thinking skills, creativity and emotional intelligence.
Kindly allow me to take the students on this educational and entertaining trip.

Thanking you in anticipation.

Yours truly



Leena Vaidya
(Dept. of Eng.)

Dated; 22nd Nov 2024

Permission to take a group of seven
students of GC Banjar to HPO-G-IV
festival, being held at Atal Sadan, Kullu
is granted.

G. Singh
NOV 22, 2024

Principal
Government Degree College
Banjar, Distt. Kullu (H.P.)

निबंध लेखन में ऐश्वर्या ने मारी बाजी

बंगलूर न्यू एजेंसी

बंगार कॉलेज में हिंदी परखवाड़ा में करवाई गई प्रतियोगिताएं

बंगार (कन्नड़)। राजकीय महाविद्यालय बंगार में आठवां की हिंदी दिवस मनाया गया। प्राचार्य डॉ. रेणुका थपलियाल की अध्यक्षता में हिंदी विभाग और साहित्यिक समिति ने कार्यक्रम का आयोजन किया। सुलेख लेखन में अंजना प्रथम, चमना द्वितीय और हिमानी तृतीय स्थान प्राप्त किया। नारा लेखन में अंजना प्रथम, हिमानी द्वितीय और पल्लवी और यशपाल ने संयुक्त रूप से तृतीय रहे। पोस्टर मेकिंग में भानुप्रिया प्रथम, अंजू द्वितीय और मोना तृतीय रही। सुलेख लेखन प्रतियोगिता में भावना ने

प्रथम स्थान में द्वितीय और उज्ज्वल ठाकुर ने तृतीय स्थान प्राप्त किया। कविता पाठ प्रतियोगिता में हर्षा ने प्रथम, अंजली ने द्वितीय और लैसी ने तृतीय स्थान प्राप्त किया। भाषण प्रतियोगिता में लैसी और अंजना ने प्रथम, चिक्का ने द्वितीय और अंजली ने तृतीय स्थान प्राप्त किया।

दोहा प्रतियोगिता में अंजना ने प्रथम, धर्मेंद्र ने द्वितीय और किरणा ने तृतीय स्थान हासिल किया। कविता पाठ प्रतियोगिता में हर्षा ने प्रथम, अंजली ने दूसरा और लैसी ने तीसरा स्थान प्राप्त किया। बच्चों के लेखन में अंजली ने प्रथम और रेणुका ने तृतीय स्थान प्राप्त किया। सात्वती पुरस्कार के रूप में रवी, अनंका और ममता को सम्मानित किया गया।

नारा लेखन में अंजना प्रथम, हिमानी द्वितीय

बंगार। राजकीय महाविद्यालय बंगार में हिंदी दिवस और अंतरराष्ट्रीय प्राथमिक चिकित्सा दिवस का भव्य आयोजन किया गया। हिंदी दिवस का कार्यक्रम कॉलेज की प्राचार्य डॉ. रेणुका थपलियाल की अध्यक्षता में हिंदी विभाग और साहित्यिक समिति द्वारा आयोजित किया गया, जबकि एनसीसी इकाई ने नागरिक अस्पताल बंगार के सहयोग से प्राथमिक चिकित्सा दिवस मनाया। निबंध लेखन में ऐश्वर्या प्रथम, चमना द्वितीय स्थान और हिमानी का तृतीय स्थान प्राप्त हुआ। नारा लेखन में अंजना प्रथम, हिमानी द्वितीय और पल्लवी और यशपाल ने संयुक्त रूप से तृतीय स्थान हासिल किया। पोस्टर मेकिंग में भानुप्रिया प्रथम, अंजू दूसरे और मोना, गोपा को संयुक्त रूप से तृतीय स्थान प्राप्त हुआ। सुलेख लेखन प्रतियोगिता में भावना प्रथम, दिव्या द्वितीय और उज्ज्वल ठाकुर को तृतीय स्थान मिला। मेहदी प्रतियोगिता में नेहा प्रथम, दीपेश्वरी द्वितीय और लैसी को तृतीय स्थान प्राप्त हुआ। भाषण में लैसी और आशा ने संयुक्त रूप से प्रथम स्थान, विक्रम द्वितीय और अंजली को तृतीय स्थान प्राप्त हुआ। दोहा प्रतियोगिता में अंजना प्रथम, धर्मेंद्र ने द्वितीय स्थान हासिल किया। कविता पाठ प्रतियोगिता में हर्षा प्रथम, अंजली द्वितीय और लैसी तृतीय वर्ष को तृतीय स्थान मिला। एनसीसी इकाई ने नागरिक अस्पताल बंगार के सहयोग से प्राथमिक चिकित्सा दिवस का आयोजन किया, जिसमें एनसीसी कैंडिडेट्स के लिए एक विशेष व्याख्यान और डेमोस्ट्रेशन का आयोजन किया गया। डॉ. सचिन ने अपने व्याख्यान में बताया कि दुर्घटना, चाट, कट, जलने और सर्पदंश जैसी आपात स्थितियों में प्राथमिक उपचार कितना महत्वपूर्ण होता है।

Literary Society (2024-25) (14th Sept.)

Press note 14-9-2024

राजकीय महाविद्यालय बंजार में 14 सितंबर 2024 को हिंदी दिवस और अंतरराष्ट्रीय प्राथमिक विकित्सा दिवस का भव्य आयोजन किया गया। हिंदी दिवस का कार्यक्रम महाविद्यालय की प्राचार्या डॉ रेणुका थपलियाल की अध्यक्षता में हिंदी विभाग और साहित्यिक समिति द्वारा आयोजित किया गया। जबकि एनसीसी इकाई ने नागरिक अस्पताल बंजार के सहयोग से प्राथमिक चिकित्सा दिवस मनाया।

हिंदी पत्रवाड़े के अंतर्गत सप्ताहभर विभिन्न प्रतियोगिताओं का आयोजन हुआ। हिंदी दिवस समारोह का शुभारंभ दीप प्रज्वलन और सरस्वती वंदना से हुआ। मंच संचालन हिंदी विभाग की विभागाध्यक्ष मिस लता ठाकुर ने किया। जबकि अन्य आयोजकों में साहित्यिक समिति की संयोजिका डॉ लीना वेद्य (अंग्रेजी) और डॉ हेमलता (संस्कृत) शामिल रही।

इस अवसर पर प्राचार्या डॉ रेणुका थपलियाल ने हिंदी के महत्व और इसके दैनिक जीवन तथा शासकीय कार्यों में प्रयोग की आवश्यकता पर जोर दिया।

प्रतियोगिता परिणाम:-

निबंध लेखन प्रतियोगिता में ऐश्वर्या तृतीय वर्ष को प्रथम स्थान, चमना ब द्वितीय वर्ष को द्वितीय स्थान और हिमानी द्वितीय वर्ष को तृतीय स्थान प्राप्त हुआ।

नारा लेखन प्रतियोगिता में अंजना, तृतीय वर्ष ने प्रथम स्थान हिमानी द्वितीय वर्ष ने द्वितीय स्थान और पल्लवी द्वितीय वर्ष तथा यशपाल तृतीय वर्ष ने संयुक्त रूप से तृतीय स्थान हासिल किया।

पोस्टर मेकिंग प्रतियोगिता में भानुप्रिया तृतीय वर्ष को प्रथम स्थान, अंजू द्वितीय वर्ष को द्वितीय स्थान और मोना तृतीय वर्ष तथा गोपाल प्रथम वर्ष को तृतीय स्थान प्राप्त हुआ।

सूत्र लेखन प्रतियोगिता में भावना प्रथम वर्ष को प्रथम स्थान दिविया तृतीय वर्ष को द्वितीय स्थान और उज्ज्वल तृतीय वर्ष को तृतीय स्थान मिला।

हिंदी प्रतियोगिता में नेहा तृतीय वर्ष को प्रथम स्थान दीपेश्वरी द्वितीय वर्ष को द्वितीय स्थान और लैसी तृतीय वर्ष को तृतीय स्थान प्राप्त हुआ।

भाषण प्रतियोगिता में लैसी और आशा तृतीय वर्ष ने प्रथम स्थान प्राप्त किया विकास प्रथम वर्ष को द्वितीय स्थान और अंजली तृतीय वर्ष को तृतीय स्थान प्राप्त हुआ।

दांडा प्रतियोगिता में अंजना तृतीय वर्ष ने प्रथम स्थान चर्मद्व द्वितीय वर्ष ने द्वितीय स्थान और किरना द्वितीय वर्ष ने तृतीय स्थान हासिल किया।

संस्कृत पाठ प्रतियोगिता में हर्षा तृतीय वर्ष को प्रथम स्थान अंजली तृतीय वर्ष को द्वितीय स्थान और लैसी तृतीय वर्ष को तृतीय स्थान मिला।

रुझानी लेखन प्रतियोगिता (अंग्रेजी) भाषा में यमुना और राधिका द्वितीय वर्ष को प्रथम स्थान, कानिका तृतीय वर्ष को द्वितीय स्थान और हेमंत तृतीय वर्ष को तृतीय स्थान प्राप्त हुआ। सावित्री पुरस्कार के रूप में रघु तृतीय वर्ष तथा अनुष्का और ममता तृतीय वर्ष को सम्मानित किया गया।



19th September 2024

One day workshop on translation studies was organized in the dept. of Eng. on 19th Sept. 2024. Miss Lata from Hindi Dept. and Miss Hemlata from Slt. Department were the invited speakers for the day. Miss Lata spoke on the topics: Anuvad, Bhashantar and Rupantar; and Miss Hemlata delivered her lectures on Ras Dhrani and Aukhitya. These lectures were organized for the II nd yr Maj/Min. students to enhance their knowledge about translations being done in various languages.

Lata ✓
(Convener)
Dept. of Eng.

19th Sept., 2024
Principal
Government Degree College
Anjar, Dist. Kulu (H.P.)

1. Assistant Prof. Lata ✓
2. " " " " Dr. Hemlata ✓



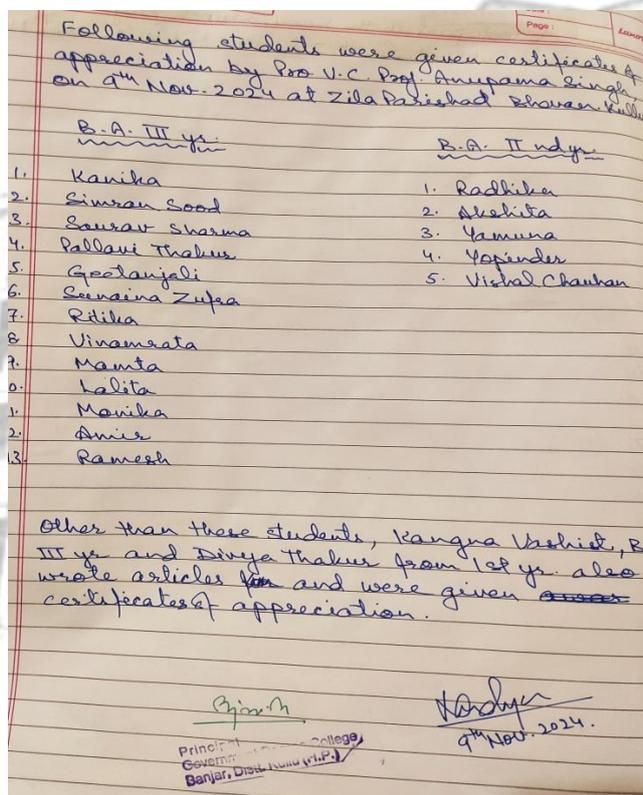
9th November 2024

18 students from B.A. III year and B.A. 2nd yr.Eng. maj./min. became a part of the project initiated by G. C. Panarsa and Himtaru Publications.

13 students from B.A. III year and 5 students from II year actively contributed to a research issue and wrote insightful articles on the iconic Dussehra celebrations in Kullu. Through field studies, surveys, and interviews, these young scholars have explored the origin, cultural significance, historical roots, socio-cultural impact, changes over the years, traditional jewellery, dresses and rituals often associated with 'Devi-Devtas', who visit Kullu during this festival from far-flung areas. These young scholars' research articles were published in a Himtaru's special dition "स्मृतियों में कुल्लू दशहरा" with ISSN 2349-3054.

By engaging with local communities, artisans, and especially the older generation of the Banjar area, students have gained hands-on experience in ethnographic research, cultural documentation, and critical thinking. This scholarly endeavour not only enriched their knowledge but also helped in documenting and preserving the experiences and oral stories coming from the mouths of old scholarly people.

For most of the students, this was their first experience in writing a research paper.





STUDYMATE

Page : _____ **Level**

26th Nov. 2024.

Flipped Classroom Sessions:

Flipped classroom sessions were conducted for 1st year and 2nd yr. compulsory students. This was done for the first time in Eng. Dept.

Pre-recorded lectures on 'Dinner for the Boss' (1st yr) and "Climate Change" (2nd yr) were shared with the students and were assigned as homework on 26th Nov.

Later, in-class, time was used for interactive sessions where questions and other problems related to the topic were discussed.

The initial response to the flipped classroom session was not good at all but as a result of little reinforcement at least 60% of the students respond well to this system. Response was little better in 2nd yr comp. class as compared to 1st yr.

However, similar system when tried in 1st yr. AECC, gave better results; this may be due to less number of students in class.

Flipped Class-room Sessions

5th Dec. 2024

8:00 PM | 0.1KB/s

7:59 PM | 0.0KB/s

AECC 1ST YR 2... Eng.Comp. 1st yr 20...

~ rathoury... +91 88941 06528 26 November 2024

Ok mam 8:33 pm +91 85804 57770 requested to add +91 78768 03472.

Today

~ RIYU added +91 78768 03472. Tap to change member permissions.

<https://youtu.be/vW7BA4fR6KQ?feature=shared> 9:08 am ✓

Listen to this lecture from 3:7 min. onwards, on note making and summary before coming to class tomorrow. 9:11 am ✓

~ abhinav +91 86288 76545

Ok mam 9:12 am

We will have a discussion about it in class 9:12 am ✓

DO LISTEN TO THIS LECTURE 9:13 am ✓

~ abhinav +91 86288 76545

Yes mam 9:13 am

Message

7:53 PM | 0.0KB/s

2nd yr Comp. Eng 2... 28 November 2024

+91 98 26 November 2024 ng this group's invite link

Please come for presentations 1:52 pm ✓

<https://youtu.be/wTAVJcR27FY?feature=shared> 4:08 pm ✓

Please check this link for the chapter climate change by Prof. Ishan Marvel. As we are not having comp. class due to exams, please listen to this and we can discuss the questions and problems later in class. 4:09 pm ✓

Do refer to this link we will then discuss it in class 8:25 pm ✓

27 November 2024

You may come for

Message

28 November 2024

Monday

Class at 2 in exam hall 1:08 pm ✓

<https://youtu.be/me1BjJez3Ck?feature=shared> 2:58 pm ✓

Listen to this lecture on "Towards a poverty free World" and be prepared for discussion and question answers. Edited 2:59 pm ✓

THOSE WHO HAVE NOT REFERRED TO THE PREVIOUS LINK, PLEASE REFER TO THAT ALSO 2:59 pm ✓

+91 78310 07422 joined using this group's invite link

(Leena Vaidya)

(Principal)

Govt Degree College

Banjar Distt. Kullu (H.P)

Outcome/Result

Sr.No.	Session	Class	No of students appeared	No students of passed	Pass percentage
1.	2022-23	BA III Eng.	22	22	100%
2.	2023-24	BA III Eng.	18	18	100%
3.	2024-25	BA III Eng.	15		

D. Research, Innovation and Extensions Programme (2022-25):

Students' profile:

1. Under the guidance of Assistant Professor Ishan Marvel, seven students, Nikhil Thakur, Hemant Thakur, Vinamrata Dutt, Kanika Thakur, Simran Sood, Geetanjali and Dinesh Thakur of BA English Major batch of 2022-25, worked on the project of adapting *Merchant of Venice* (part of their second year English syllabus) into the local language and context of Banjar. This adaptation was then published in the college magazine, *Siraj Shikha*, 2023-24.
2. Under the guidance of Dr Leena Vaidya and Sh. Ishan Marvel, five students, Radhika, Akshita, Yamuna, Kshitiz and Rohan Prakash of BA English Major batch of 2023-26, attended Kullu Sahitya Utsav w.e.f. 28th Feb to 29th Feb 2024 and wrote a report on the same. The report was published in Himtaru magazine with ISBN. The same report was later published in the college magazine, *Siraj Shikha* (2023-24).
3. Under the guidance of Dr Leena Vaidya, thirteen students, Kanika, Simran Sood, Saurav Sharma, Pallavi Thakur, Geetanjali, Sunaina Zufra, Ritika, Vinamrata, Mamta, Lalita, Monika, Aamir and Ramesh of BA Eng. Maj. Batch (2022-25), and Radhika, Akshita, Yamuna, Yopinder and Vivek Chauhan of BA Eng. Maj./Min. batch (2023-26), contributed to the research work and wrote insightful articles on the Iconic Dussehra festival in Kullu. The articles were published in Himtaru magazine's special edition "स्मृतियों में कुल्लू दशहरा" with ISSN 2349-3054 (Nov. 2024).

Other than these publications, the students of second year and third year were engaged in various other project works like: translation work, power-point presentations, mock interviews, story writing competition, delivering lectures in class, group discussions, taking interviews of people in and around college, and

doing research work and writing project reports on the oral cultural tradition of Banjar area.

Faculty Profile

1. Dr Leena Vaidya (session 2022 onwards):

Conferences/seminars/FDPs/Trainings/resource-person

Attended and completed one week in-service Teacher's Training Programme (Capacity Building) for Assistant/Associate Professors College Cadre from 7th August 2023-12th August 2023 at Govt. College of Teacher Education, Dharamshala, H.P.

Attended a webinar on "Supporting LGBTQI+ Communities on Campus" organised by U.S.Consulate General, Mumbai and the University of Notre Dame on 8th Feb.2022.

Attended a webinar on "Avoiding Plagiarism and Building Academic Integrity" organised by U.S. Consulate General, Mumbai on 18th Feb.2022.

Attended the Two-Day National Conference on "Gender and ethnicity in Literature" on 5- 6 May 2022 organised by English Teachers' Forum, H.P. and Govt. College Dhamsi (at 16 miles), Shimla and presented a paper titled: "Social Location and Struggles of Selfhood in Laxmi's Me Hijra Me Laxmi and Revathi's The Truth About Me."

Acted as Resource Person in the In-Service Training Programme in English for School Lecturers, organized at SCERT, Solan on 15th May 2023 and delivered two lectures on "Literary Texts Usage to Teach Reading Comprehension."

Attended the Two-Day National Conference on "Exploring the Intersections: Autobiographies, Biographies and Travel Writing in Contemporary Literature" on 15- 16 March 2024 organised by English Teachers' Forum, H.P. and Govt. College Karsog, Mandi (HP) and presented a paper titled: "Unraveling Truths through Memory: Life Narratives of Hijras in the Kullu and Mandi Districts of Himachal Pradesh."

PUBLICATIONS

"Social Location and Struggles of Selfhood in Laxmi's Me Hijra Me Laxmi and Revathi's The Truth About Me" in The Criterion: An International Journal in English, Vol.13, Issue-IV, ISSN 0976-8165, Impact factor 7.86, Aug.2022, pp.11-22.

Three poems "मैं", "पहचान" और "ज़िन्दगी" are published in The ETF Mosaic: From Tabriz to Rumi's Soul; ISBN: 978-93-6095-615-8; pp. 154-157.

2. Sh. Ishan Marvel (session 2021-23):

PUBLICATIONS

- The Census, short story published in Nether Quarterly (2.6) and anthologized in HATU (Ed. Priyanka Vaidya) May 2023

- Hindi poems published in the special poetry issue of Vipasha journal Aug 2022
- ‘लाहुल और पर्यटन :पुष्प और मधुकर’, article for special Tourism edition of Chandrataal magazine Mar 2022
- ‘Where the Gods Dwell’: book review (The Tribune) Jan 2022
- Poem anthologized in Witness: The Red River Book of Poetry of Dissent July 2021

HONOURS & AWARDS

- Panelist on ‘Tribal Identity and Literature’, Moderator of a literary session with author Yashika Singla and Featured Poet at Chhukshim - Tribal Literature Festival 2023 at Kalpa, Kinnaur 2023

E. Strengths of the Department:

Practical and Skill-Based Learning: The department emphasises hands-on learning through a variety of practical activities such as mock interviews, group discussions, creative writing, and presentations. These activities help students build confidence and apply their knowledge in real-world context.

Focus on Research and critical thinking: Students are encouraged to engage in meaningful research projects like writing reports on local culture, which fosters research skills, cultural awareness, and analytical thinking. They participate in paper presentations, creative writing, translation work, and have published articles in college magazine and other magazines and journals. All this aims at fostering academic inquiry and analytical skills.

Soft skills training and Language proficiency through Creative and Visual Literacy: The department offers a language lab and skill based workshops to enhance communication, public speaking, interview skills and writing abilities. Activities like taking interviews, participating in mock interviews, and report writing prepare students for the professional world, enhancing their verbal and written communication. Through exercises like appreciating graphics, analysing cartoons, and writing creatively, students are encouraged to think out of the box.

Literary and Cultural Activities: Through literary society club, seminars, story-writing competitions, group discussions and participation in literary festivals and visit to book fair and celebrating various days and festivals, the department cultivates creativity, cultural awareness and passion for arts and literature.

Interdisciplinary Approach: The curriculum often integrates content from history, media studies and other languages, broadening students' worldview.

Focus on Holistic Development: Beyond academics, the department fosters soft skills, teamwork, and leadership through collaborative and interactive learning methods. A strong mentorship system is in place to guide students academically and personally, further promoting and encouraging students to develop their individual talents and academic interests.

Less number of students: With a smaller number of students, the department offers individual attention and a strong academic mentoring that help students thrive.

F. Weaknesses of the Department:

Limited Faculty Strength: With just one faculty member, the distribution of work-load and academic support during peak period gets affected.

Restricted Exposure due to its location: Being located in a rural area, there is limited access to guest lectures, academic collaborations and cultural exchanges and exposure to real-world work environment that could enrich the learning experience.

Difficulty in English Language Proficiency: Many students come from rural and regional language background, which creates challenges in understanding, speaking, and writing English confidently. This affects their academic performance and career readiness.

Dr Leena Vaidya
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G. C. Banjar, Kullu
H.P.